

JOYS OF LIFE



Perranzabuloe 70 x 90 mixed media on canvas

Andrew Waddington

30th May – 15th July 2023

10.30 - 5pm Tuesday-Saturday

You are invited to the PV on 28th May 2 - 5pm

an exhibition pinpointing aspects of joy in
our everyday lives through paintings by
ANDREW WADDINGTON & ANDREW HARDING
ceramics by **CRAIG UNDERHILL & HELEN MARTINO**
automata by **ROBERT RACE**
with jewellery, textiles and outdoor sculpture



YEW TREE GALLERY

Keigwin, nr. Morvah, Cornwall TR19 7TS www.yewtreegallery.com

A spark of joy casting light in our troubled world sustains us with hope – that essential element in our daily lives. Joy, seen and interpreted in so many different ways, is the essence of this exhibition.

The painter **ANDREW WADDINGTON** harks back to the various stages of his life, recalling places and experiences from early childhood in Buckinghamshire, the delights of moving to a farm in East Cornwall, then via other abodes to his present home on the banks of the Tamar – concurrently with a mediaeval cottage in rural Italy. By revisiting both physically and imaginatively these various dwelling places, a multitude of memories translate into images in his canvases – heightened by emotive use of colour. Floating elements around the stillness of a focal background have resonance with poetry and music, nature and architecture ~ in fact, everything which makes life fulfilling for him.



'Transfigured Night' 138 x 68.5cm acrylic, gesso & pastel on canvas



'Stolen Daffodils' oil on canvas 45 x 30cm



'Sunflower (after Vincent)' oil on canvas 127 x 92cm

ANDREW HARDING sees joy in the transient life of flowers. Capturing the moment just before they fade or fall gives the images a particular poignancy. Some are painted in full beautiful bloom though the sudden brightness is overshadowed by a dark background, conveying an element of melancholy, making the joy of the moment all the more precious, just as in life.

Andrew paints with vigour and spontaneity, filling the canvas with impasto strokes of oil paint or merely leaving a few outlines to suggest his subject; both approaches being equally evocative. He trained at Art School in Australia before a BA Hons at Wimbledon School of Art then worked for several years at Tate Britain whilst continuing his own painting and exhibiting. In 2020 Andrew moved to Cornwall.



Stone Line 37cm high



Yellow Field 24cm h

CRAIG UNDERHILL's slab-built pots appear to emerge out of a relationship with his surroundings, especially since his move to Cornwall 3 years ago. Recently he has been walking over the Penwith moors, stumbling across ancient settlements, stone circles and ritual markers. This evidence of ancient man around us has translated into shapes and marks in the decoration of his pots. Their matt surfaces and uneven edges give a weathered, obdurate appearance, as reflected in this landscape. By constantly experimenting with form, surface texture, colour and mark-making, Craig's work is an exciting testimony to a young potter of integrity and mastery of his craft.



Love and companionship are the expressions of joy in **HELEN MARTINO's** ceramic sculpture. By cutting and moulding stoneware clay sheets, she creates scenes of figures in a landscape or on the sea. They nestle into their surroundings with expressive hands and feet, relaxed and amiable, their features painted with delicacy and precision. She often impresses a shell or leaf into the soft clay to convey the nature of the habitat and adds tiny accents of gold to make the moment she is expressing all the more precious. Helen trained as a functional potter at Farnham and the Central School of Art & Design, London. She subsequently attended several of John Maltby's inspiring courses in slab-building at the Arts Centre, Aberystwyth University and changed direction thereafter into full concentration on ceramic sculpture.

Top: Summery Day

Bottom: Or A Summer Outing



'Canoe with 3 birds'

An exhibition about joy could hardly be complete without a spice of humour! This is aptly supplied by **ROBERT RACE** – maker of toys and automata. His work has been shown and well loved for many a long year, and lauded in such exhibitions as the Expo 2005 at Aichi, Japan and several 'Heim und Handwerk' shows in Munich where this year he was awarded a gold medal. Starting off making dolls' houses then painted toys, he was soon attracted to constructing automata where he showed his ingenuity in design and innovation. Recycled materials and driftwood form the basis of his work but the complex mechanism to initiate the movement takes an engineer's mind. He has written two books on making moving toys and automata, both published by Crowood Press.

Additional exhibits in the exhibition are jewellery by **GUY ROYLE & RITA SERES**, slipware pottery by **NIGEL LAMBERT**, textiles by **ALISON DUPERNEX** and outdoor sculpture by **HELEN NOCK & REECE INGRAM**. We also have the good fortune to be asked to sell a collection of **JOHN MALTBY's** stoneware sculptures, on behalf of clients.

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YEW TREE GALLERY is on the B3306 coast road between St Ives and St Just, near Morvah and Pendeen in West Cornwall. TR19 7TS Tel: 01736 786425 gilly@yewtreegallery.com