

WEB OF LIFE



8th September – 30th October 2026

An exhibition that illustrates the connectedness of all things

Private View - Sunday 6th Sept 2-5pm

Meet the Artists - Sat 26th Sept 3-5pm - drinks

FIONA OWEN - gilded illuminations & cabinets

ANNA LAMBERT - hand-built ceramics

ANDREW WADDINGTON - paintings & drawings

TAMSIN ABBOTT - stained glass ANNA NOEL - sculpture

KIRSTEN GLASBROOK - woven tapestries

RUSSELL WILSON - felted birds

NANCY MURGATROYD - ceramics

DUIBHNE GOUGH and GUY ROYLE - jewellery



YEW TREE GALLERY

Keigwin, nr. Morvah, Cornwall TR19 7TS www.yewtreegallery.com

This is an exhibition that illustrates the connectedness of all things; the common humanity we all share, whatever our creed or colour; the interdependence of all life on earth and the recognition that all together this makes our world whole ~ a wondrous creation to be cherished.



'Lady of the Sun: Calendula Officinalis'
40 x 57.5cm framed



'Tela Mundi' 60cm sq framed

FIONA OWEN's paintings show a remarkable insight into the interwoven threads that make up the fabric of life. Her relationship with plants in particular is heightened through recent studies in Intuitive Herbalism, under the guidance of herbalist Nathan Hughes. She has always been a passionate gardener, knowing her plants intimately and painting them, with the finest of brushes, in her gilded illuminations. An intriguing device Fiona uses to express the diversity and bonding of all things is to create cabinets with separate compartments to house these elements, with a central painting on gessoed board which sets the scene for all the separate components.



'Illuminating the Summer Night' cabinet
50 x 40 x 10cm

Her Welsh roots lead her along the Druidic path of gaining insight and inspiration for her practice through dreams and visions combined with herbal studies.

Fiona has worked on three books with Nathan ~ 'Intuitive Herbalism', 'Weeds in the Heart' and 'Wild Enchantments'. She is currently illustrating 'Herbarium Arcanum' which focuses on plants traditionally used by Pellars, or village Wise Folk.

ANNA LAMBERT is a highly regarded ceramicist working with earthenware clay which she hand builds into vessels, invoking elements of landscape within her multi-layered slip decoration. Following the drawings she makes within nature, her interpretation of landscape is quasi symbolic and reflects her concerns of how climate change affects the land around her studio and home in North Yorkshire. Her ideas also relate to her interest in the regeneration of orchards and current nature writing where the emphasis is far from any pastoral sentimentality. Anna studied at Bath Academy of Art and has been a full-time maker since 1980. Her many solo exhibitions in Britain and abroad span several decades.



Tibet Wood after the Storm jug



Grass, woods, fallen trees vessel



Path to Prawle, early Spring Folded vessel

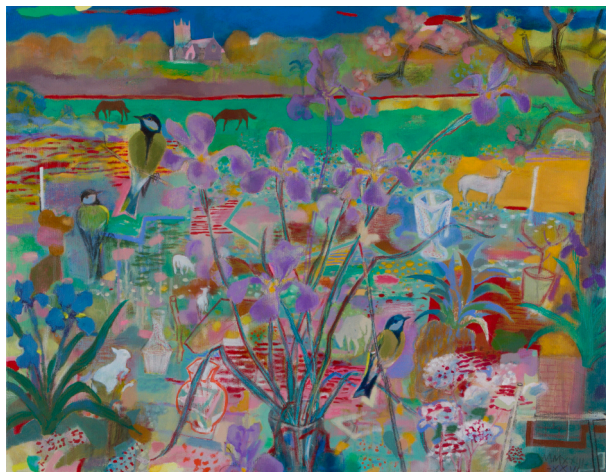
TAMSIN ABBOTT has been creating painted stained glass panels from her Herefordshire home for almost 25 years. Her work is particularly inspired by the British countryside, folklore and fairytales as well as the interconnectedness of all things.

The alchemical nature of glass is the perfect medium for her illustrations that weave together the earthly with the spiritual, the everyday with the otherworldly. Hung in windows, these panels reflect the light and the mystery within her subjects. The whole process is labour-intensive and exacting. Tamsin uses pre-coloured mouth-blown sheet glass made by the last surviving craftsman in this country. This she cuts into her desired shapes, covers them in 'trace paint' then scrapes it back much like the scraperboard technique, working her design in the negative. Once the pieces are fired, the leading is carefully applied and cemented in place, creating the complete panel.

Her work is held in several museums and collected worldwide. She recently published her first book 'Wild Folk' in conjunction with the artist and writer Jackie Morris.



Moon White Pony 18.7 x 27.3cm stained glass



Beauty returns to the Earth acrylic on canvas 70 x 90cm image
photo by Trevor Burrows

ANDREW WADDINGTON has his own very particular vision of the world which he interprets in complex paintings of many layers. Birds or animals are often chosen as a focal point in the picture. Floating elements around the stillness of this archetypal image have resonance with music and poetry, with his love of nature and architecture ~ in fact, everything which makes life fulfilling for him is expressed as moments in his work.

The gentle landscape around his home in North East Cornwall with its sheep, hares and songbirds plays upon Andrew's imagination as he composes his paintings and drawings through initial sketchbook studies. Snatches of Italian countryside creep into his work too. This very different terrain emerges through his memories of renovating a cottage in the hills of Abruzzo.



Fox and Crow



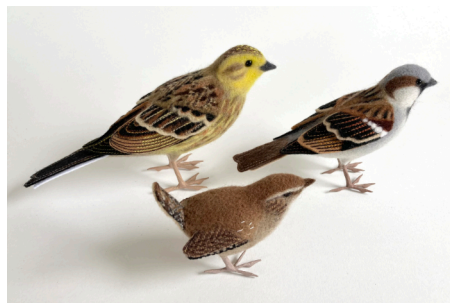
Horse and Riders

Another artist whose love and knowledge of animals and birds fuels her work is the ceramic sculptor ANNA NOEL. From an early age she learnt respect and an intuitive connection with animals through their actual beings but also through stories and folklore. Much of her inspiration comes from the formal simplicity of ancient sculpture as well as folk art within a variety of cultures. There is both a formality in her poised creatures but also a sense of emotion and character; a recognition that they are sentient beings. Through her sensitive modelling of the clay, Anna conveys the special relationship mankind has always had with animals – despite their innate 'otherness'. Her subtle painting of the sculptures enhances their individuality and strong presence. Anna lives in South Wales and has exhibited widely in galleries in Britain and abroad.

Derbyshire based artist RUSSELL WILSON is a painter, ceramicist and maker of delicate felted bird sculptures. He concentrates here on a collection of remarkably lifelike British birds – a reminder of how the numbers of these erstwhile common birds are disappearing from our gardens and hedgerows and upsetting the balance of the wide web of life.



A pair of Pigeons



Small Birds

Using the sgraffito technique, NANCY MURGATROYD cuts into her stoneware ceramic dishes and bowls imagery that explores the interdependence and interaction between different life forms. The work is playful but clearly illustrates thoughts, dreams and stories that are as relevant today as in ages past. Nancy trained in art and design and has worked in textiles, fashion, painting and printmaking as well as the ceramics that have now taken over her studio life. She lives in rural Devon.



Sea Horse dish



Summer plate



Bluebird plate



The Path square dish



Mistle Thrush

Russell creates them by 'needle felting' – a process of turning wool fibres into solid form by stabbing the wool repeatedly with a barbed needle, blending the individual fibres together. He combines natural and dyed wools with recycled woollen fabric to suggest plumage and marking. Hand and machine stitching complete the bird form. The feet are made from wire and paper mache. Through his clever interpretation, he captures the essence of each bird, giving each a character of its own.



Rite of Spring 30 x 19cm

Kirsten's imagery relates strongly to our journey through life, (often symbolised by labyrinths) and to our place within nature and the cosmos, as frequently related in stories and myths.

She has won awards for her tapestries exhibited in the prestigious international travelling exhibitions ARTAPESTRY between 2008 – 2013

DUIBHNE GOUGH creates her necklaces by 'painting with beads'. The colour combinations and harmonies are intrinsic to the right appearance of a necklace – in combination with her hand-forged silver beads. As well as semi-precious stones, Duibhne uses sea glass beads for their wonderful variety of colours. In her earrings, the shape of the silver drop is all-important as it needs to frame the face in relation to the jaw line. After cutting the shape, she uses the traditional silversmith's tiny hammer for texturing the surface to reveal a subtle pattern. The gem stones are chosen with care to enhance the silver shapes and each one is hand drilled and tumbled – a long process! Duibhne learnt the art of jewellery making from her father Breon O'Casey, as did GUY ROYLE whose new work is on display in this exhibition too.



Web of Life 24 x 19cm



Necklace – Hematite, sea glass, silver beads
Silver earrings with 18ct gold, rose quartz, sea glass

New sculptures by REECE INGRAM and HELEN NOCK are placed around the gardens, so do wander freely!
YEWE TREE GALLERY is on the B3306 coast road between St Ives and St Just, near Morvah and Pendeen
in West Cornwall. TR19 7TS Tel: 01736 786425 gilly@yewtreegallery.com